2024 Winter School, Gatton, Qld

Detailed class level descriptions



| Class | Step practice | Formation practice | Description |
|-------------------------------|------------------|--------------------|---|
| Very advanced, high impact | Yes | Yes | Very energetic class for dancers with an excellent execution of steps, hands, formations, phrasing and covering. Dancers are expected to dance all the formations in List 1 and List 2 without a walk through and have a good knowledge of the formations in List 3. |
| Advanced, high Impact | Yes | Yes | Energetic class for dancers with a sound execution of steps, hands, most formations, phrasing and covering. Dancers are expected to dance all the formations in List 1 and List 2without a walk through and have a good knowledge of the formations in List 3. |
| Intermediate | Yes | Yes | For emerging dancers (on the way up). Some experience of steps, hands, formations, phrasing and covering.Dancers must be able to dance all the formations in List 1. This class will be focussing on consolidating the formations in List 1 and learning the formations in List 2. |
| Advanced Low Impact | No | Yes | For dancers with very good knowledge, but no longer able to maintain their steps to a high standard. Concentrates on hands, phrasing and covering. Dancers must have a comprehensive knowledge of most of the formations in Lists 1, 2 and 3. |
| Low Impact | No | Yes | For dancers who are no longer dancing at their former ability (steps or formations). Concentrates on hands, phrasing and covering. Dancers should be able to dance all of the formations in List 1 but may need a walk-through of some formations in Lists 2 and 3. |
| Rest & Be Thankful | N/A | N/A | |

| List | 1 |
|------|---|
|------|---|

| Lead down middle and up | Poussette in reel or jig time |
|-------------------------------|-------------------------------|
| Figure of eight | Grand chain for 3 couples |
| Reel of three on sidelines | Ladies chain |
| Set and cast off | Turn corners and partner |
| Hands round and back | Allemande for 2 or 3 couples |
| Reel of three across | Promenade for 2 or 3 couples |
| Petronella turn | Hands across and back |
| Right and lefts for 2 couples | |

List 2

| Figure of 8 for 2 couples | Set and rotate for 2 or 3 couples |
|---|---|
| Set to and turn corners | Reel of four on the diagonal |
| Mens' chain | Knot for 2 or 3 couples |
| Set to corners and partner (hello goodbye) | Reel of four across starting from sidelines |
| Double triangles | Strathspey poussette |
| Reel of three after set to and turn corners | Reel of three after set to corner and partner |

List 3

| Bourrel for 2 or 3 couples | Petronella turn in tandem |
|---|--------------------------------|
| Reel of three in tandem changing lead | The targe |
| Corners pass and turn | Rights and lefts for 3 couples |
| Reel of four across including progressing one place | The tourbillon |
| Espagnole | Set and rotate for 3 couples |
| The spoke | The tournee |
| The Chain progression for 2 or 3 couples | |