

Qld Winter School 2024
WS 24 Grand Ball

Saturday, 13 July 2024

1. JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39
1- 8 1s set, cast 1 place, 1s dance down between 3s and cast
back to 2nd place on own sides (2s step up on 3-4)
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance back-to-back, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

2. BLOOMS OF BON ACCORD (R4x32) 4C set John Drewry Deeside Book 2
3s and 4s start on opposite sides
1- 8 All set and 1s+2s also 3s+4s dance RH across once round, 1s and 4s cast in 1 place to 21(4)(3)
9-12 1s and 4s cross RH and cast to ends of set to meet partners in prom hold and dance into centre of dance
13-16 1s+4s dance round each other passing RSh and to end 1s in the middle on Men's side facing up and 4s in the middle on Ladies' side facing down
17-24 All (1s and 4s in prom hold) dance reels of 3 on sides
25-28 4s+1s dance RH across in centre once round to end 4s facing up and 1s facing down
29-32 4s and 1s lead out of ends crossing and cast in 1 place. 24(1)(3)

3. THE BONNIE TREE (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46
1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place (2s up on bars 7-8)
9-16 2s+1s+3s ½ turn partner 2H and cast to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)
17-20 1s change places RH and cast right to 2nd place own side while (bars 3-4) 3M+2L change places diagonally RH
21-24 1s cross RH and cast right into middle while (bars 7-8) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All ½ turn partner 2H and cast to opposite place, all circle 6H round to left to own sides. 213

4. THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53
1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M (2s finish in top place)
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L between the 3s facing up as 2s+3s dance R&L

25-32 2s+1s+3s set twice, 1s turn RH 1¼ times to 2nd places

Note: 2nd time through bars 29-32: 1s turn ¾ RH and dance down to 4th place (4s step up)

5. Mr Diack's Measure (R8x32) Linda Gaul – unpublished
1- 8 1s dance a fig of 8 around the 2s.
9-16 1s followed by 2s lead down the middle and back finish facing first corners (2s finish in first place).
17-20 1s set to first corners, set to second corners and turn in to finish in lines across the set, 1L between 3s facing up and 1M between 2s facing down.
21-24 1s turn RH to second place on own side.
25-32 2s 1s and 3s circle six hands round and back.

6. TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52
1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

7. THE LASS OF RICHMOND HILL (R8x32) 3C (4C set) Fiona Turnbull Richmond Anniversary Book
1- 8 1s lead down the middle and back to top
9-16 1s cast 1 place (2s step up) and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
17-32 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

8. THE GENTLEMAN (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Book 35
1- 8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
25-32 2s+1s dance Diamond Poussette. 213

9. ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49
1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

10. KAMO KAROUSEL (J8x32) 3C (4C set) Eddy West 2004
1- 8 1s cross RH and cast 1 place (2s step up), 1s dance ½ Figs of 8 (1L round 2s, 1M round 3s) while 2s+3s set and cross LH. (2)1(3)
9-16 1s dance diagonal R&L. 312
17-24 3s+1s+2s set and rotate for 3 couples:
All set and chase clockwise into lines across facing partner, all change places with partner and chase clockwise to own sides. 213
25-32 2s+1s+3s circle 6H round and back

Supper

11. CHASED LOVERS (J8x32) 3C (4C set) Tim Wilson World Wide Weavings 2015 and RSCDS book 53
1- 4 1s set, cross down (no hands) to 2nd place facing out (2s step up 3-4)
5- 8 1s cast down behind 3s, meet and dance up centre with 1L leading, 1M following, to face 2M (her 1st corner)
9-16 1s, in tandem, dance LSh reel of 3 on 1st corner diagonal (out of top of set to start), finishing by 1s pulling back RSh to face down, 1M leading, facing 3M
17-24 1s, in tandem, dance RSh reel of 3 on 2nd corner diagonal (out bottom of set to start), finishing with 1s facing own 1st corners
25-32 1s dance pass and turn with 1st corners, (pass RSh), pass and turn with 2nd corners, finishing passing RSh to 2nd place own sides

12. SONG OF THE SEA (S4x32) 4C set John Drewry Autumn Collection 86
1- 8 1s and 3s set and turn 2H, dance down between 2s/4s and cast back to places
9-16 1s+2s also 3s+4s dance double Fig of 8 (1s and 3s cross down to start) and all end in middle 1s facing down as others facing up
17-24 All set 3 times with 1s passing down 1 place each setting (out to right, in to left as couples pass) and all turn 2H to end 2341 with 2s and 4s facing down
25-32 2s+3s also 4s+1s circle 4H round and end in one line up/down middle facing partner (Men face down), all set and petronella turn to own sides

13. CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52
1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners
9-12 Corners Pass and Allemande Turn:
As Corners pass and turn except corners dance in, join

RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round
17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¼ LH to end centre LSh to LSh facing opposite sides
25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

14. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Book 42
1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

15. BOHEMIAN REFLECTIONS (R8x32) 3C (4C set) Holgar Schuckelt RSCDS Book 51
16. CITY OF BELFAST (S3x32) 3C set Lucy Mulholland Belfast Diamond Jubilee Book and RSCDS Book 48
1- 8 1s dance ½ Fig of 8 round 2s, 1L+2M turn RH 1¼ times while 1M+2L turn LH 1¼ times and 1s end BtoB facing opposite sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places while 1s pass LSh to face 1st corners
17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
25-32 1s+3s dance Espagnole:
25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
29-32 3s turn RH as 1s turn LH. 231

17. TRIP TO TIMBER RIDGE (R8x32) 3C (4C set) Linda Henderson Heart of San Francisco and RSCDS Book 52
1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)