

Qld Winter School 2024

Fancy Dress – Fabulous Fifties

Thursday, 11 July 2024

1. BETHANKIT (J8x32) 3C (4C set) Moira Stacey RSCDS Graded 3

1- 8 1s set, cast (2s step up); 1s dance ½ Fig of 8 up round 2s

9-16 1M+2s also 1L+3s dance reels of 3 across (1M+2M, 1L+3L pass LSh). 1s end in 2nd place opposite sides

17-24 1s set, turn ¾ RH, 1M with 2s (at top) also 1L with 3s (at bottom) dance LH across. 1s finish in 2nd place own sides

25-32 2s+1s R&L

2. THE DANCING BEES (R8x32) 3C (4C set) Roy Goldring 24 G and S Dances

1- 8 1s lead down the middle and back to face 2L in prom hold (2s step up on bars 3-4)

9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)

17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down and Lady facing up to partner)

25-32 1s set in middle, petronella to 2nd place own sides and 2s+1s+3s turn RH (4 bars)

3. MIDSUMMER COMMON (S8x32) 3C (4C set) Tom and Lindsey Ibbotson RSCDS Book 49

1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)

9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH

17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides

25-32 2s+1s dance Poussette. 213

4. FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

1- 8 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set

9-16 1M followed by partner repeat above Fig and set in own places

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette. 213

5. CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

1- 8 1s turn RH, cast (2s step up), turn 1¼ LH to face 1st corners

9-12 Corners Pass and Allemande Turn:

As Corners pass and turn except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires (allemande turn right).

13-16 1s in centre turn 1¼ LH to face 2nd corner positions while corners chase clockwise ½ round

17-24 Repeat 9-16 with 2nd corner positions, with 1s turning 1¼ LH to end centre LSh to LSh facing opposite sides

25-32 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

6. BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

1- 8 1s set and cast 1 place (2s step up); 1s dance ½ Fig of 8 (1M round 2s, 1L round 3s). 2(1)3

9-16 2s+1s+3s set and 1s cross passing RSh; 2M+1M also 1L+3L turn RH 1½ times on sides

17-24 1s+2s+3s dance 3 couple Bourrel:

17-20 3M and 2L chase anticlockwise ½ round while 1M+3L also 2M+1L set advancing and ¾ turn 2H into line up/down middle, pull back RSh to face own partners

21-24 All set and turn 2H to own sides. 312

25-32 All chase clockwise ½ way, all ½ turn partners RH and twirl to places. 213

7. MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances

1- 8 1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3rd place and 3s to 2nd place
9-16 1s cross down and dance mirror reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
17-24 1s cross up and dance mirror reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
25-32 1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

8. NEIL M GRANT (J8x32) 3C (4C set) Christine Grant RSCDS Book 49

1- 8 1s cross RH, cast (2s step up). 1s dance $\frac{1}{2}$ Figs 8 (1M round 2s, 1L round 3s) and join LH giving RH to 1st corners
9-16 2s+1s+3s dance The Spoke:
1s Balance-in-Line with 1st corners, then 2nd, 3rd and 4th corners. 1s finish facing 1st corners
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners, pass RSh, dance $\frac{1}{2}$ diagonal reel of 4 with 2nd corners to finish in 2nd place opposite sides, facing clockwise
25-32 3s+1s+2s dance clockwise $\frac{1}{2}$ way round. 1M+3s and 1L+2s dance RH across

9. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Book 42

1- 8 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
9-16 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
17-24 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
25-32 1s+2s set, circle 4H round $\frac{1}{2}$ way; 1s turn 2H $1\frac{1}{2}$ times to 2nd place own side. 21

10. THE SCALLYWAG (J8x40) 3C (4C set) Jennifer Kelly RSCDS Book 52

1- 8 1s dance in and cast (2s step up); 1s turn $1\frac{1}{4}$ LH to face 1st corners
9-16 1s set to corners, turn corner RH to end 1L between 2s facing 2L and 1M between 3s facing 3M. $\frac{1}{2}$ LSh reels of 3 across ending in lines of 3 across facing down/up
17-24 All advance and retire; 1s dance RSh round each other to face 3rd corner positions
25-32 Repeat 9-16 ending with 2s+3s facing in and 1s facing each other up/down
33-40 1s set advancing joining RH, set with Lady turning under Man's arm. 1s face up RH joined, lead up, cross and cast. 213

11. ORAGE À LYON (S3x32) 3C Set Corinne Hilpert 2018 Gone Dancing Book 2

1- 8 1s set advancing, turn 2H to finish in middle facing down, 1s dance down 2 places, turn 2H to 3rd place. (2s and 3s step up on bars 5-6) 231
9-16 3s+1s dance Tourbillon:
3s and 1s $\frac{1}{2}$ turn partners 2H, 3M and 1L lead partners on 1 place clockwise to end 3s on Ladies' side and 1s on Men's side, 1s set to 3s
3s and 1s $\frac{1}{2}$ turn partners 2H, 1L and 3M lead partners on 1 place to end 1s in 2nd place and 3s in 3rd place and 1s+3s cross RH to own sides. 213
17-24 All chase clockwise $\frac{1}{2}$ way, all $\frac{1}{2}$ turn partner RH, face partner, pull back RSh and dance out to own sides (half-turn-and-cast). 312
25-32 1s+2s dance Diamond Poussette. 312

12. THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place
9-16 1s lead down the middle and back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round and back. 213