

Qld Winter School 2024
Teachers Favourites
Wednesday, 10 July 2024

1. JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place 92s step up), 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase ½ way round clockwise
17-24 3s+1s+2s dance bak-to-back, set and ½ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

2. J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

3. THE ROBERTSON RANT (S80) Sq.Set Mrs Douglas Winchester RSCDS Book 39

1- 8 All circle 8H round and back
9-16 All Ladies dance RH across ½ way and turn opposite Man LH, all Ladies dance ½ RH across and turn partner LH
17-24 1s+3s dance reel of 4 (Ladies start by passing LSh as Men set)
25-32 All set Highland Schottische to corners, turn 2H twice
33-40 2s+4s dance reel of 4 (Ladies start by passing LSh as Men set)
41-48 All set Highland Schottische to corners, turn 2H twice
49-56 All Ladies circle left to face partners (Ladies BtoB), set to and turn partners 2H
57-64 All Men circle right to face partners (Men BtoB), set to and turn partners 2H
65-72 All dance Grand Chain
73-80 All take allemande hold and dance anticlockwise once round set, bringing Ladies into centre for bow/curtsey

4. THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10

1- 8 1s cross RH and cast down to 2nd place (2s step up), cross LH and 1L casts up while 1M casts down to finish in lines across the set
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) and 1M with 3s (RSh to 3L)
17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

5. THE WHITE HEATHER JIG (J4x40) 4C set James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up), turn 1½ LH to end between 2s facing opposite sides
9-16 1s+2s dance reel of 4 across, 1s pass RSh to face 1st corners
17-24 1s turn corner, partner, corner, partner, to end between 3s facing opposite sides
25-32 1s+3s dance reel of 4 across, 1s end in middle between 3s and 4s (3s finish in second place)
33-40 1s turn LH, cast to 4th place on own side and turn RH (4s step up on bars 3-4)

6. THE BRAES OF TULLIEMET (S8x32) 3C (4C set) Castle Menzies RSCDS Book 7

1- 8 1s set and cast 1 place (2s step up), cross RH and cast down 1 place on opposite sides (3s step up)
9-16 3s+1s dance 4H round to left, 1s lead up to top and cast on opposite sides to face 1st corners (3s down on 7-8)
17-24 1s set to and turn 1st corner; set to and turn 2nd corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross RH to 2nd place on own sides

7. NONE SO PRETTY (R8x40) 3C (4C set) Thomas Wilson RSCDS Book 19

1- 8 1s turn RH, cast to 2nd place (2s step up) and turn LH (L ending between 2s across the dance and M between 3s)
9-16 2s+3s set twice while 1s set once and petronella turn to 2nd place opposite sides and all set twice on sides
17-24 2s+1s+3s dance RSh reels of 3 on sides 1s giving RSh to 2nd corners and end BtoB between 2s (1M+2L and 1L+2M facing)
for reel of 4 across
25-32 1s+2s dance reel of 4 across, 1s meet in centre, 2s curve in behind ready for...
33-40 1s+2s dance Allemande

8. MYSTERY DANCE (S8x32) 3C (4C set) Mystery dance – to be taught by Raffaella in the intermediate class

9. ELLIE'S JIG (J8x32) 3C (4C set) Melbourne Briscoe Slip Knot Collection

1- 8 1L passes partner LSh and dances down behind Men, cross below 3s and dances up to place while 2L (on bar 3) and 3L (on bar 5) pass partner LSh and follow to place
9-16 Men repeat passing partners RSh
17-24 1s+2s dance the Slip Knot - as the Knot but end by passing Lady in front and dancing ½ LH across back to own side, remaining in centre facing up, ready for...
25-32 1s+2s dance Poussette. 213

10. CATCH THE WIND (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

1- 8 1s set, cast 1 place (2s step up) and dance ½ Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up behind second man and dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2nd place on own sides, 1s turn RH (4 bar)

11. MACDONALD OF THE ISLES (S3x32) 3C set Derek Haynes Carnforth Collection 2

1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance Snowball Grand Chain for 3 couples:
1s cross RH and change places LH on side with 2s
1s change places RH with 3s while 2s cross over RH
1s cross LH while 2s and 3s change places LH. 3(2)1
25-32 3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places. 231

12. THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Lord Craigmyle RSCDS Book 22

1- 8 1s set, cross RH, cast 1 place (2s step up) and turn LH to face 1st corners
9-24 1s dance Corner Chain with 1st and 2nd corners:
1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with a ½ turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)