

Qld Winter School 2024
Trip around the World
Monday, 8 July 2024

1. EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top
9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up (half fig of 8)

2. BOHEMIAN REFLECTIONS (R8x32) 3C (4C set)

Holgar Schuckelt RSCDS Book 51
1- 8 1s lead down, cross below 3s and cast up to 2nd place opposite sides (2s step up 3-4). 1s turn $1\frac{1}{4}$ LH to end in middle facing own side
9-16 1M+2s also 1L+3s dance RH across, 1s pass RSh to dance LH across with other couple. 1s end in 2nd place opposite sides
17-24 2s+1s dance Ladies' Chain. 1s end in 2nd place opposite sides, 1M facing out
25-32 1M followed by 1L, casts behind 3L, across set, 1M dances up behind 3M to 2nd place own side while 1L dances up middle, pulls back RSh to dance into place. 2s+1s+3s set

3. THE SPIRIT OF THE DANCE (S8x32) 3C (4C set)

Irene Paterson TAC 50TH Anniversary
1- 8 1s+2s dance a Tourbillon:
1- 4 1s and 2s $\frac{1}{2}$ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies' side and 2s Men's side, 1s set to 2s
5- 8 1s and 2s $\frac{1}{2}$ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides
9-16 1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side
17-28 2s+1s+3s dance 3 couple R&L
29-32 1s turn $1\frac{1}{2}$ times to 2nd place own sides. 213

4. THE WANDERING WALLABY (J4x32) 4C set Peter Fish RSCDS Book 50

1- 8 All circle 8H round and back
9-16 All dance reel of 4 on own sides
17-24 1s followed by 2s+3s+4s cast behind own lines (4 bars), meet partners and dance up nearer hands joined remaining in middle
25-32 1s nearer hands joined set twice and cast to 4th place while 2s+3s+4s dance promenade dancing up 1 place extra at end. 2341

5. RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

1- 8 1s dance Inveran Reels with 2s+3s
9-16 1s cross RH, cast 1 place (2s step up) and 1s turn RH to face 1st corners
17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, $\frac{1}{2}$ turn RH, twirl and dance out to each other's place, 2nd corners dance similarly. (3)(1)(2)
25-32 1s dance $\frac{1}{2}$ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance $\frac{1}{2}$ RSh reels of 3 on own sides (Man Down, Lady up)

6. FRAE A' THE AIRTS (M-8x(S16+R16)) 3C (4C set)

Robert M Campbell RSCDS Leaflet Dances 6
Strathspey
1- 8 1s+2s circle 4H round and back
9-16 1s+2s dance the Bourrel:
1M+2L set advancing, $\frac{3}{4}$ turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise $\frac{3}{4}$ way set to partners and turn 2H to own sides having changed places. 213

Reel

1- 8 1s petronella turn into centre (1L/1M between 2s/3s) as 2s+3s set to partners, all set lines across, 1s petronella turn to opposite side as 2s+3s set and all set on side lines
9-16 1s dance RSh Reels of 3 on opposite sides giving RSh to 2nd corner and cross RH to places. 213

7. LES REMPARTS DE SÉVILLE (J8x32) 3C (4C set)

Aliénor Latour RSCDS Book 50
1- 8 1s set, cast (2s step up bars 3-4), 1s dance $\frac{1}{2}$ Figs 8, 1L round 2s, 1M round 3s
9-16 1s turn LH to face 1st corners and dance set to corners and partner ('Hello-Goodbye') to end 1M between 2s facing down, 1L between 3s facing up
17-24 2s+1s+3s set and link, all set, all cross RH
25-32 2s+1s+3s circle 6H round and back

8. A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)
1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5-16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s (2s dance up), set and cross to face 4s (3s dance up)
25-32 1s set to 4s and cross over to 4th place on opposite sides (4s dance up), all advance and retire 2 steps and 1s change places RH (2H popular) to retire to own sides

9. TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Book 52
1- 8 1s advance and retire (1 step each) taking RH briefly, 1s ½ turn LH, cross down between 2s and cast up to place
9-16 1s+2s dance the Knot. 1s end facing 1st corners
17-24 1s dance Corners pass and turn with 1st corners, pass RSh, Repeat with 2nd corners and 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
25-32 All chase clockwise ½ round to opposite sides, all ½ turn 2H, pull back RSh and dance out to own sides. 312

10. The Waipu Wanderers (R8x32) 3C (4C set) devised by Eddy West, 2008
1-4 1st couple set and cast off one place, 2nd couple step up on 3-4.
5-8 All three couples set and half turn to finish facing down in allemande hold.
9-16 All three couples dance an allemande starting by dancing down and to the right then crossing to the ladies side and dancing up, finish in order 3,1,2 all on opposite side.
17-20 All cross giving right hands then chase a quarter way round clockwise.
21-24 All change places up and down giving right hands and chase clockwise to own sides.
25-32 Second, first and third couples dance six hands round and back.

Repeat having passed a couple.

(

11. THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

12. LE TRÈFLE À QUATRE FEUILLES (J8x32) 3C (4C set) Anne Dejean The Walnut book 2

1- 8 1s turn RH, cast (2s step up bars 5-6), ½ turn RH to face 1st corners

9-24 "The Four Leaf Clover Shape":

9-12 1s dance Corners pass and turn with 1st corners and pass RSh to face 2nd corners

13-16 repeat bars 9-12 with 2nd corners to end facing 3rd corners

17-20 repeat bars 9-12 with 3rd corners to end facing 4th corners

21-24 repeat bars 9-12 with 4th corners to finish in 2nd place own sides

25-32 All dance 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)