

Qld Winter School 2024  
*Welcome Social*

Sunday, 7 July 2024

**1. PELORUS JACK** (J8x32) 3C (4C set) Barry Skelton RSCDS Book 41

1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him  
9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem ½ reel of 3 with 2nd corners  
17-24 1s dance Alternating Tandem ½ reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem ½ reel with Ladies' 2nd corner (position)  
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

**2. THE BONNIE TREE** (S8x32) 3C (4C set) Romaine Butterfield RSCDS Book 46

1- 8 1s dance down below 3s and cast up behind 3s, dance up between 2s and cast to 2nd place  
9-16 2s+1s+3s ½ turn partner 2H and twirl to opposite place, all circle 6H round to left ¾ way into lines across (Men facing down at top)  
17-20 1s change places RH and cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH  
21-24 1s cross RH and cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)  
25-32 All ½ turn partner 2H and twirl to opposite place, all circle 6H round to left to own sides. 213

**3. THE DUKE OF ATHOLL'S REEL** (J8x32) 2C (4C set) Thomas Skillern (1776) RSCDS book 16

1- 8 1s+2s set, dance ½ RH across, set and dance ½ LH across back to places  
9-16 1M+2L set advancing and turn RH back to places, 1L+2M set advancing and turn RH back to places  
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s to 2nd place on own sides  
25-32 2s+1s dance R&L

**4. SCOTT MEIKLE** (R4x32) 4C set Alice McLean Laurieston Collection 1 and RSCDS Book 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s  
9-16 1s+3s dance RH across, LH back  
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd place. 2314  
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

**5. SEANN TRUIBHAS WILLICHAN** (S6x32) 2C (4C set) Thomas Wilson (18C) RSCDS Book 27

1- 8 1s cast and dance down behind own lines, turn outwards and dance back to top  
9-16 1L+2M set and change places RH while 1M+2L change places RH and set; repeat  
17-24 1s lead down for 2 steps, turn RH, lead up to top and cast to 2nd place  
25-32 2s+1s set and turn partner 2H opening out to circle 4H round to left

**6. THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee 1987**

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s  
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s  
17-24 1s+2s+3s dance down the middle and back  
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side and turn RH  
33-40 2s+1s+3s circle 6H round and back

**7. THE BYRON STRATHSPEY (S3x32) 3C set John Drewry Deeside Book 2**

1- 8 All petronella turn into the centre and set to partner, turn 2H  $1\frac{1}{4}$  times back to places  
9-16 1s+2L and 3s+2M dance RH across, 2s pass RSh and dance LH across with other couple  
17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s and 3s stepping in ready for...  
25-32 2s+1s+3s dance Allemande. 312

**8. THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set) John Bowie Dickson Glendarroch Sheets 28 and RSCDS book 53**

1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) and end facing 3M  
9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing into centre facing Men's side  
17-24 1M casts up and 1L down into centre and dance out Ladies' side, 1M cast up and 1L down to end 1M between 2s facing down and 1L+3s face up as 2s+3s dance R&L  
25-32 2s+1s+3s set twice, 1s turn RH  $1\frac{3}{4}$  times to 2nd places

Note: 2nd time through bars 29-32: 1s turn  $\frac{3}{4}$  RH and dance down to 4th place (4s step up)

**9. THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G and S Dances**

1- 8 1s+2s dance Diamond Poussette  
9-16 1s dance down for 2 steps, turn 2H, dance up to top and turn 2H remaining in centre facing up  
17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start  
25-32 1M+2M turn LH  $1\frac{1}{2}$  times while 1L+2L turn RH  $1\frac{1}{2}$  times, 1M+3M turn RH  $1\frac{1}{2}$  times while 1L+3L turn LH  $1\frac{1}{2}$  times

**10. MAIRI'S WEDDING (R8x40) 3C (4C set) James B. Cosh 22 SCDs**

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners  
9-16 1s dance  $\frac{1}{2}$  diagonal reel of 4 with 1st corners (pass LSh), 1s dance  $\frac{1}{2}$  diagonal reel with 2nd corners  
17-24 1s dance  $\frac{1}{2}$  diagonal reel with 3rd corner (positions),  $\frac{1}{2}$  diagonal reel with 4th corner (positions)  
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)  
33-40 2s+1s+3s circle 6H round and back. 213

(MINICRIB. Dance crib compiled by Charles Upton, Deeside Caledonian Society, and his successors)