

THE RAMPANT LION

dance devised by  
John Drewry

for Bob Jefferson of Edinburgh and Dumfries

Reel - 3 couples - 32 bars

Tune - "The East Neuk O' Fife"

BARS

1 - 4 1st man and 2nd lady, and 2nd man and 3rd lady turn with both hands and return to places (four skip change of step) 2nd couple stay facing out.

5 - 8 1st, 2nd and 3rd couples dance half reels of three on own sides.

To begin:- 1st couple dance in and down;  
2nd man dances out and up;  
2nd lady dances out and down;  
3rd couple dance in and up.

At the end:- 3rd couple dance in to join nearer hands facing down;  
1st couple dance in to join nearer hands facing up.

9 -12 3rd and 1st couples advance and retire down and up the dance.

13-14 3rd and 1st couples advance again, but on the second step, the two men and the two ladies half-turn with both hands (two skip change of step).

15-16 1st couple retire upwards, while 3rd couple retire downwards (both couples stay in the centre of the dance).

17-24 1st, 2nd and 3rd couples dance six hands round and back to finish in original places.

25-26 1st man, followed by 2nd man, dances up slightly then across the dance where they join nearer hands facing down. 2nd lady, followed by 1st lady, dances down slightly then across the dance where they join nearer hands facing up.

27-30 1st and 2nd couples set to partners, then, giving right hands to partners, change places and stay facing towards own sides.

31-32 1st and 2nd couples chase round clockwise to own sides.

Repeat, having passed a couple.

The turning with two hands and skip change of step is to indicate "the Edinburgh Connection".